Jerry and Sue Chicone were honored at a reception hosted by the George A. Smathers Libraries last November for their generous gift of citrus crate labels to the University of Florida. The Jerry C. Chicone Jr. Florida Citrus Label Collection contains over 3,000 labels. This is a major archive documenting the citrus industry in Florida. These remarkable examples of commercial art were primarily in use between the 1920s and 1970s and are now increasingly difficult to find.

Jerry, who has spent his entire life in the citrus industry, started collecting labels in 1976 as a hobby. Over 45 years he amassed a superlative collection that preserves the artwork of 60 lithographers produced for some 250 growers and 450 different citrus packing houses. More than 100 towns and counties in Florida are represented.

A digital version of the collection is freely available at [http://ufdc.ufl.edu/citruslabel](http://ufdc.ufl.edu/citruslabel). The original labels can be viewed by request in the Special and Area Studies Grand Reading Room on the second floor of the Smathers Library.
Camping in the Jungle: Stories of Scouting in the Panama Canal Zone
Smathers Library Lobby
Through May 31, 2016

Literature of Rural Florida
Smathers Library Gallery, second floor
Through June 3, 2016

(Why not) Argentina?
Smathers Library Gallery, second floor
July 11 – September 9, 2016

Book STEAM: Contemporary Artists’ Books about Science and Technology
Smathers Library Lobby
September 6 – December 12, 2016

Latin American Literature
Smathers Library Gallery, second floor
September 26 – December 16, 2016

Capturing Nature: The Insect World in Children’s Literature
Marston Science Library, second floor
March 15 – June 16, 2016

Emma
Library West, second floor
April 25 – June 3, 2016

James and Leslie Rutherford student assistant scholarship winner

Karen Gilmore won the spring 2016 James and Leslie Rutherford Library Student Assistant Scholarship essay competition. Karen is a sophomore biology major from Ft. Lauderdale and works in the Serials and Acquisitions Department.

Karen said in her essay that “it is the University of Florida libraries that have been the most influential in my success thus far. Each one provides a wealth of knowledge in various subject fields to students and staff on a daily basis. The academic library serves as a hub for creativity, collaboration and learning.”

“Little did I know when I first came here that there is a plethora of peer-reviewed journals and articles on pretty much any subject that is readily available to me as a student. Likewise, if I ever have trouble finding a book or research on a set subject I can easily get in touch with one of the librarians to solve the issue. Each of these UF libraries has affected student life in one way or another. They hold an invaluable amount of products and services to educate the public and still manage to be economically efficient.”

At right, Karen Gilmore with Dean of University Libraries Judy Russell.
Before the proliferation of digital news, printed newspapers played a central role in community life and therefore serve as historical snapshots for professional scholars and interested individuals alike. Similar to most archival collections, historical newspapers present problems for people who may not be able to visit the institutions in which the collections are housed. Fortunately, the push toward digitalization is making these newspapers more freely available to the public. Through a grant from the National Endowment of the Humanities, the University of Florida and partner institution, the University of Puerto Rico-Rio Piedra are at the forefront of this process.

The $613,000 grant award is funding the “Florida and Puerto Rico Digital Newspaper Project” (FPRDNP), an effort to digitize historic newspapers published between 1836 and 1922 that are currently on aging microfilm.

The project, now in its second phase, has contributed more than 100,000 pages of historical newspapers published in Florida and Puerto Rico. Some of the titles include The Ocala evening star, The Pensacola journal and la Gazeta de Puerto-Rico. The digitized papers are freely accessible through the Library of Congress’s Chronicling America, the University of Florida Libraries’ Florida Digital Newspaper Library and the Biblioteca Digital Puertorriqueña at the University of Puerto Rico.

Community outreach and education

Beyond digitizing additional pages and titles, the second phase of the project is focused on community outreach and education. Our goal is to make the public aware of the availability of the collection and teach them how to most effectively use this digital archive. We will speak with schools, university classes, genealogical societies and anyone else interested in exploring our digital collection.

In order to engage with the global digital community, we will regularly feature essays exploring features of the collection on our blog at https://ufndnp.wordpress.com. Shorter daily updates with fun and interesting highlights from the collection can be found on our Facebook page, www.facebook.com/UFNDNP, or Twitter @UFNDNP.

You can view the collection in a text-searchable form on Chronicling America at chroniclingamerica.loc.gov. For more information, visit our website at ufdc.ufl.edu/ndnp. If you have any questions or would like us to speak to your organization, contact Melissa Espino at mmespino@ufl.edu or Sarah “Moxy” Moczygemba at s.moxy@ufl.edu.
What is it? First place winning entry in the 2015 Elegance of Science contest – Bowfin (Amia calva), UF 18751 by Zachary Randall. Organized by the Marston Science Library and the Florida Museum of Natural History, the annual contest is open to University of Florida students, staff and faculty who have created two-dimensional images as part of their research, or that incorporate scientific tools or concepts.

Where is it? Online at https://www.flmnh.ufl.edu/elegance-science/past-entries/2015; and at the Marston Science Library.

What is it? The Speaking Picture Book: a Special Book with Picture, Rhyme and Sound for Little People created in approximately 1893 was one of the first sound books for children. Manufactured and published by Theodor Brand of Sonneberg, Germany, this book featured short verses about animals over gilt carved wooden edges housing the sound box. Brand was issued a patent in 1879 for this book, and Germany was the main innovator and producer of these late 19th technological wonders for children. They could be found at all booksellers and toy shops in English, German, French and Spanish. The book was sold all over the world, including Great Britain and the United States.

Where is it? Baldwin Library of Historical Children’s Literature, Suzan Alteri, salteri@ufl.edu, (352) 273-2757.
What is it? When African American writer, anthropologist and folklorist Zora Neale Hurston died in 1960, she was broke, forgotten and her books were out of print. Because of her indigence, Hurston had been designated a ward of St. Lucie County, and when she died, no one came forward to claim her effects. As such, her belongings were ordered destroyed. Her personal papers, manuscripts and correspondence were dumped into a burn barrel and set aflame. A friend was passing by the house where she had lived and saw the fire. He stopped and put a garden hose into the barrel, thus saving an invaluable collection of literary documents for posterity. The soaked and singed papers were salvaged, and soon thereafter donated to the University of Florida. Thanks to painstaking conservation work, this collection has been preserved and will be accessible for generations of Gators to come.


What is it? Josef Albers’ original Interaction of Color, a limited silkscreen edition published in 1963. The book remains to this day a foundational tool for the teaching and understanding of color theory principles, particularly as they apply to art and design. Every year the set of silk screens and exercises are used in the library by art and design classes at UF. The work consists of over 150 silk screened color studies plus a bound volume detailing Albers’ color philosophy, and an additional text outlining commentary and exercises for using the printed plates.

Where is it? Architecture & Fine Arts Library, Ann Lindell, annlind@uflib.ufl.edu, (352) 273-2805.
Gifts and acquisitions provide rare and significant materials to the Judaica Library

By Rebecca Jefferson
Head, Isser and Rae Price Library of Judaica

Thanks to our National Endowment for the Humanities (NEH) Challenge Grant project, the Judaica Library has acquired two extensive rare journal sets from Argentina and Brazil, key sources for recording Jewish life in 1930s-1950s Latin America. We have also purchased 128 original photographs documenting the spread of Nazi associations in this region during the war period. We have been the fortunate recipient of many significant material gifts, including several family archives, and a rare Haggadah from Mexico, donated by Aileen Josephs in memory of her father Hyman Walborsky. The Judaica Suite received three Venetian glass shofars, sculpted by Michael Gore and a Magda Watts doll from Robert and Florence Werner, and rare chess sets from Holland, Thailand and Greece donated by Morris and Mikki Futernick.

Jewish oral history series
For our Jewish oral history series we interviewed Mr. Alex Halberstein about his incredible life story: how he and his family fled from Vienna to Peru and later to Florida, overcoming many obstacles along the way; how he developed critical entrepreneurial skills, and about his important work for the Greater Miami Jewish Federation.

Guest scholars
On April 11, we hosted four members of the Caribbean Volunteer Expedition research group documenting Jamaica’s ancient Jewish tombstones, to discuss an exciting project to create a digital repository for Jewish Jamaican history. We hosted Enrique Chmelnik, Director of the Center of Documentation and Research of the Jewish Communities in Mexico, to discuss a joint digital newspaper project with his institution.

Public programs
The Judaica Library went on the road, taking our unique public programs, “Jewish Heritage Days” and “Composing a Heart” to Jewish congregations in Minneola, The Villages, West Palm Beach and Jacksonville, Florida. These programs help raise awareness about the importance of preserving family histories. They provide instruction on how to preserve family papers and photographs in your own home.

NEH Challenge Grant gifts
We have received many kind donations to the NEH Challenge Grant Endowment Fund, which provides a $1 match for every $3 donated. We extend our deep gratitude to two giants of the American legal system: Stephen N. Zack, a Cuban émigré and the first Hispanic President of the American Bar Association, who has named the Judaica Suite’s “Jewish Law and Commentary” study alcove in honor of his family; and Andrew C. Hall, an untiring advocate for victims of terror, who with his wife, Gail S. Meyers, has named the “Holocaust and Anti-Semitism” alcove in the Judaica Suite. This alcove has also been named by the Jack Chester Foundation in memory of Jack Chester. Mr. Chester survived the Holocaust, as did Mr. Hall. The Jack Chester Foundation is chaired by another great lawyer, Mr. Norman H. Lipoff. Every alcove named to date holds incredible meaning and significance for us, particularly given the trials and triumphs of our donors’ lives.

A sincere thank you goes to the many people who have supported the Challenge Grant with smaller gifts. Every gift counts. The NEH endowment will benefit the Judaica Library and fund in perpetuity preservation and access to hidden or endangered Jewish historical materials from Florida, Latin America and the Caribbean. But we still need your help. We have $300,000 left to raise to meet this year’s goal. Please support us in this endeavor and help ensure that we can claim the full federal funding of $500,000 that has been awarded through this matching funds grant.

For more information contact Rebecca Jefferson at rjefferson@ufl.edu.
One Button Studio offers easy video production for students

New software at Library West is enabling students to create professional quality videos by simply pressing a button. The system, called One Button Studio, bundles all the attractions of a professional production studio – cutting-edge camera equipment, lighting, audio and a green screen option – into a single setup that can be used to easily record videos.

The One Button Studio software was developed at Penn State University and is increasingly being incorporated into university campus libraries including the University of Iowa, the University of California San Diego and the University of Notre Dame.

Funding was from a grant from the George A. Smathers Libraries, the Libraries’ Deans and UFIT Academic Technology.

Architecture and Fine Arts Library to reap benefits from faculty member’s quest to purchase books on diversity

The Architecture and Fine Arts Library will benefit from a grant awarded to Lisa Iglesias, assistant professor in the School of Art + Art History. The funding will purchase books by authors and artists from under-represented communities including women, LGBT artists, and creative makers and thinkers of color.

UF faculty, students, staff and community members interested in contemporary and historical Visual Arts, Poetry, Dance, African-American Studies, Latin-American Studies, Asian-American Studies, Philosophy, Art History, Women’s Studies, Sculpture, Painting, Performance, Printmaking and more will find value in the books that will broaden the library’s holdings.

These resources will supplement research for many courses at UF from Art Appreciation and Criticism of Art to African American Art.
The University of Florida Digital Collections (UFDC) is celebrating ten years and a commemorative party was held on March 30 which included presentations on its history and the role the collections play in digital scholarship for the UF and global communities.

The UFDC hosts more than 300 outstanding digital collections, containing over 10 million pages, covering over 78,000 subjects in rare books, photographs, oral histories, antique maps, children’s literature, newspapers, manuscripts, theses and dissertations and more. By digitizing these items, they are being preserved and made available for public access.

In the past year, unique materials in the UFDC recorded more than 80 million views. In its ten years the collections have had more than 335 million views. Through the UFDC, users have free and open access to unique and rare materials held by the University of Florida and its partner institutions. The UFDC is continuously growing with new resources and new scholarship.

You can visit http://ufdc.ufl.edu to browse the major collections and search for full content. The collections include arts and humanities, science and technology, maps, Florida and the world, and the University of Florida.

The Libraries connect students with resources and bring the world to the University of Florida through the UFDC and from our print collections. From abundant language materials to internationally-themed exhibitions and programs, the Libraries expand horizons and learning opportunities for all students and faculty.

Students and faculty rely on the Libraries to offer access to scholarly resources, comfortable and secure collaboration and learning spaces, research assistance and other necessary services and we do our best to meet their needs.

I would be happy to meet with you in person, or arrange for you to meet with a member of the Library staff when you are in Gainesville, so you can see the many ways we strive to bring the world to the University of Florida. If you wish to schedule a visit, please contact me at (352) 273-2505 or jcrussell@ufl.edu.

Judith C. Russell
Dean of University Libraries